

Encounters with Southeast Asian Modernism Jakarta, Phnom Penh, Singapore, Yangon

SEAM Space in Phnom Penh 10 October bis 3 November 2019 Exhibition venue: #122E4, Alley lane behind St 107 (Sok Hok), Orussey 4, Phnom Penh, Kambodscha

Encounters with Southeast Asian Modernism sheds light on the history, significance and future of modernism in selected cities of Southeast Asia in the context of the Bauhaus centenary 2019.

In many countries of Southeast Asia, the mid-20th century marked the start of a new era as former colonies gained their independence. Young states such as Burma (today Myanmar), Indonesia, Cambodia and Singapore were faced with the task to establish themselves as new nations and defining their own postcolonial identity in an international context. Their efforts often included the use of architecture and urban planning to express this new beginning.

With partners in Jakarta, Phnom Penh, Singapore and Yangon, Encounters explores the impact of modernism at the crossroads between early globalisation, local conditions, and the search for an own identity, starting with the period of upheaval that accompanied the transition to independence after colonial times.

The project *Encounters with Southeast Asian Modernism* is an initiative of the curators Sally Below, Moritz Henning, Christian Hiller and Eduard Kögel.

Start of the SEAM Spaces in Southeast Asia

After the successful kick-off symposium on 30 August 2019 in Berlin, SEAM Spaces in Southeast Asia are now starting: SEAM Spaces - South East Asian Modernism Spaces - in Jakarta, Phnom Penh, Yangon and Singapore form the core of the project. These are open spaces for working, for presenting ideas and collected materials, and for dialogue and discussion. A travelling exhibition brings together contributions from the four cities and serves the framework for the SEAM Spaces.

The first SEAM Space will be held in Phnom Penh, Cambodia from 10 October to 3 November under the title "Folding Concrete". SEAM Spaces will follow in Jakarta, Yangon and Singapore.

Responsible curators of the SEAM Spaces:

SEAM Space Phnom Penh:

Lyno Vuth, Artist, curator, Artistic Director at Sa Sa Art Projects, Phnom Penh, Cambodia

Pen Sereypagna, Architect, urban researcher, Executive Director of The Vann Molyvann Project, Phnom Penh, Cambodia

Press Release October 2019

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SEAM Space Jakarta:

Setiadi Sopandi, Architect, Indra Tata Adilaras Architects, curator, architectural scholar, Jakarta, Indonesia

Avianti Armand, Architect, Avianti Armand Studio, curator, architectural scholar, Jakarta, Indonesia

farid rakun, Artist, writer, and instigator, Jakarta, Indonesia **Grace Samboh**, Curator, researcher, Jakarta et al., Indonesia

SEAM Space Yangon:

Win Thant Win Shwin, Architect, planner, lecturer at the Department of Architecture, Mandalay Technological University, Mandalay, Myanmar **Pwint**, Professor, Deputy Head of Department of Architecture, Yangon Technological University, Yangon, Indonesia

SEAM Space Singapore:

Puay-peng Ho, Professor, Head of Department of Architecture, School of Design and Environment, National University of Singapore, Singapore

Initiators and Artistic Directors:

Sally Below, Urbanist, curator, sbca, CLB Berlin, Berlin, Germany **Moritz Henning**, Architect, writer, Berlin, Germany **Christian Hiller**, Curator, media studies scholar, journalist, Berlin, Germany **Eduard Kögel**, Curator, architectural scholar, lecturer, Berlin, Germany

Dates of the further SEAM Spaces:

SEAM Space Jakarta

21 October - 15 November 2019

SEAM Space Yangon

20 - 23 November 2019

SEAM Space Singapore

28 November – 15 December 2019

For further information on the project, please contact Sarah Reiche: 030 / 69 53 70 80, press@seam-encounters.net

www.seam-encounters.net www.instagram.com/seam.encounters

Encounters with Southeast Asian Modernism is funded by the German Foreign Office as part of the 100 Years of Bauhaus programme.

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